	rketing: School Year orts And Entertainment Marketing	Student: Grad	de:		
Cou	urse Code # 5023 Term: Fall Spring	Teacher: Scho	ool:		
1/2 C	credit1 Credit2-3 Credits	# of Competencies in Course: ½ of	aradit = 22 with	Mark Daged	
		•		WOIK-Daseu	
Star	ndards to be completed for ½ credit are identified by one asterisk (*).	Learning = 37; 1 credit = 45, WW	BL = 49		
Add	itional standards to be completed for one credit are identified by two asterisks	# of Competencies Mastered:			
(**).	A work-based component for 2-3 credits is identified by three asterisks (***).	% of Competencies Mastered:			
()-	,	'			
*Stanc	lard 1.0 The student will evaluate the significance and components of sp	orts and ontortainment as a viable	o industry		
Jamin		opropriate Mastery or Non-Mastery column		Non Mostoni	
Learning) Expectations Check the a	opropriate mastery or Non-mastery column	Mastery	Non-Mastery	
1.1	Analyze the components of the sports and entertainment industry				
1.2	Recognize sports and entertainment as a field of marketing				
1.3	Analyze growth and trends of sports and entertainment as an industry in local, state, national ar	d international areas			
1.4	Determine the career opportunities available in the sports and entertainment industry				
*Stanc	lard 2.0 The student will recognize the value of product research and de	valonment in sports and entertain	mont		
		opropriate Mastery or Non-Mastery column	Mastery	Non-Mastery	
Leaning	g Expectations Check the a	opropriate mastery or Non-mastery column	iviastery	NOH-Wastery	
2.1	Discuss the issues related to selection of product and brand naming in sports and entertainmen				
2.2	Assess demographic and geographic considerations related to sports and entertainment				
2.3	Evaluate the importance of market information management in market segmentation				
	lard 3.0 The student will evaluate the considerations involved in facility	-	Mantani	Non Monton	
Learning	Expectations Check the a	opropriate Mastery or Non-Mastery column	Mastery	Non-Mastery	
3.1	Determine the requirements in choosing a location and/or building and operating a facility				
3.2	Evaluate financing possibilities or a sports and/or an entertainment facility				
3.3	Recognize support activities in operating a sports and entertainment facility (concessions, secur	ity)			
		,		•	
*Stanc	lard 4.0 The student will interpret the importance of all aspects of produ	et planning in sports and entertain	nmont		
		opropriate Mastery or Non-Mastery column		Non-Mastery	
Leaning	J Expectations Officer tile a	opropriate mastery or non-mastery column	Mastery	INOIT-IVIASIETY	
4.1	Evaluate the forms of product licensing and the product licensing process				
4.2	Compare the merchandising strategies utilized in sports and entertainment				
4.3	Examine product lines for sports and entertainment organizations (including manufacturing cost	s)			
	<u> </u>				
*Stanc	lard 5.0 The student will examine the role of advertising as a promotiona	I tool in sports and entertainment	t .		
		opropriate Mastery or Non-Mastery column	Mastery	Non-Mastery	
Leaning	g Expectations Check the a	opropriate mastery or Non-mastery column	iviastery	NOH-Wastery	
5.1	Evaluate the advertising media forms (print, broadcast, specialty) suitable in the sports and enter	rtainment industry			
5.2	Assess the value of advertising in the sports and entertainment industry	-			
5.3	Determine the role of advertising technology in sports and entertainment				
	**Standard 6.0 The student will compare public relations and advertising to learn the importance of generating positive publicity and avoiding negative publicity.				
		opropriate Mastery or Non-Mastery column	Mastery	Non-Mastery	
6.1	Evaluate the similarities and differences between public relations and advertising				
6.2	Investigate the various forms of public relations/publicity in sports and entertainment				
6.3	Assess the utilization of public relations in sports and entertainment				

**Standard 7.0 The student will recognize event planning and other forms of sales promotion as components of the sports and entertainment promotional mix.

Learnir	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
7.1	Evaluate the stages (planning to execution) of managing an event in sports and entertainment			
7.2	Examine event possibilities in various sports and entertainment industries			
7.3	Determine the traditional and nontraditional methods of sales promotion utilized	n sports and entertainment		

**Standard 8.0 The student will explore various facets of sponsorship in sports and entertainment including the acquisition of sponsors and sponsorship of events.

Learnir	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
8.1	Evaluate the impact of sponsorship in sports and entertainment			
8.2	Determine the various types of sponsorship in sports and entertainment			
8.3	Analyze potential sponsorship opportunities			

**Standard 9.0 The student will evaluate ticket marketing strategies which include design, distribution, and sales.

Learnin	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
9.1	Examine ticket sales policies/strategies in sports and entertainment			
9.2	Analyze pricing strategies based on the sports and entertainment industry and target market			
9.3	Identify the components of a ticket design			

*Standard 10.0 The student will apply and relate other academic subject matter to sports and entertainment marketing.

Learnin	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
10.1	Utilize proper grammar and writing skills			
10.2	Utilize effective communication skills			
10.3	Assess the value of art and design in sports and entertainment marketing			
10.4	Demonstrate an understanding of the properties of real numbers			
10.5	Apply algebraic procedures to solve equations and interpret results			
10.6	Interpret real data			
10.7	Demonstrate competencies in derived and indirect measurments			
10.8	Examine environmental issues in sports and entertainment marketing			
10.9	Evaluate social responsibility in sports and entertainment marketing			
10.10	Describe the scientific elements in facility design			
10.11	Assess the impact of economic historical events			
10.12	Explore pyschological and sociological patterns of individuals			
10.13	Analyze characteristics of a population			
10.14	Examine legal and ethical issues affecting the sports and entertainment indus	tries		

*Standard 11.0 The student will apply organizational and leadership skills.

Learning	Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
11.1	Demonstrate a knowledge of DECA			
11.2	Utilize critical thinking in decision-making situations			
11.3	Identify and develop or apply personal characteristics needed in leadership situa	ations		

***Standard 12.0 The student will analyze how sports and entertainment marketing principles are applied in a work-based learning experience.

Learnin	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
12.1	Apply principles of sports and entertainment to a work-based situation			
12.2	2 Integrate time management principles in organizing his/her schedule to include school, work, social, and other activities			
12.3	Evaluate and apply principles of ethics as they relate to the work-based experience	e		
12.4	Employ the principles of safety to the work-based experience			

